

My work is a search for meaning in a space beyond thought.

Forms- biological, psychological, and geological in nature, are subjected to tests of resistance and restraint. They expand, contract, and relax, until a change of state is achieved.

Using primal shapes and symbols that are intuitively understood, I explore the notion that stability in the external world is a myth: that we exist as interconnected organisms, subject to the forces of nature, in the framework of time. Tension between the desire for security, and the longing for freedom, is ever-present. Matter is deconstructed in order to find its essence, while graphs, charts, formulas, vectors, and equations act as anchors in an unstable universe.